

# MLA Citation Examples --this is for MLA 8<sup>th</sup> Edition

## New for 8<sup>th</sup> Edition → MLA “Core Elements” & “Containers”

|  | Core Elements  | Example   |
|--|--|---|
| <b>Source</b><br>(the novel, article, poem, video, essay, etc.)  | <ol style="list-style-type: none"> <li>1) Author(s).</li> <li>2) Title of source.</li> </ol>   | <ol style="list-style-type: none"> <li>1) Lorensen, Jutta.</li> <li>2) “Between Image and Word, Color, and Time: Jacob Lawrence’s <i>The Migration Series</i>.”</li> </ol>  |
| <b>Container 1</b><br>(the book, journal, magazine, newspaper, etc. that “contains” the source—by itself or collected together with other sources) | <ol style="list-style-type: none"> <li>1) Title of container,</li> <li>2) Other contributors,</li> <li>3) Version,</li> <li>4) Number,</li> <li>5) Publisher,</li> <li>6) Publication date,</li> <li>7) Location.</li> </ol>   | <ol style="list-style-type: none"> <li>1) <i>African American Review</i>,</li> <li>2)</li> <li>3)</li> <li>4) vol. 40, no. 3,</li> <li>5)</li> <li>6) 2006,</li> <li>7) pp. 571-86.</li> </ol>  |
| <b>Container 2 (if applicable)</b><br>(the database, website, etc. that “contains” Container 1)  | <ol style="list-style-type: none"> <li>1) Title of container,</li> <li>2) Other contributors,</li> <li>3) Version,</li> <li>4) Number,</li> <li>5) Publisher,</li> <li>6) Publication date,</li> <li>7) Location.</li> </ol>   | <ol style="list-style-type: none"> <li>1) <i>EbscoHost</i>,</li> <li>2)</li> <li>3)</li> <li>4)</li> <li>5)</li> <li>6)</li> <li>7) yulib002.mc.yu.edu:8443/login?url=http://search.ebscohost.com/login.aspx?direct=true&amp;db=edsjsr&amp;AN=edsjsr.40027390&amp;site=edslive&amp;scope=site.</li> </ol> |
| <b>Final citation entry (scholarly journal article):</b>   | Lorensen, Jutta. “Between Image and Word, Color, and Time: Jacob Lawrence’s <i>The Migration Series</i> .” <i>African American Review</i> , vol. 40, no. 3, 2006, pp. 571-86. <i>EbscoHost</i> , yulib002.mc.yu.edu: 8443/login?url=http://search.ebscohost.com/login.aspx?direct=true&db=edsjsr&AN=edsjsr.40027390&site=edslive&scope=site. |   |

## Other Examples

|   |   |
|---|---|
| <b>Book with 1 author</b>                       | Harris, Andrew. <i>Broadway Theatre</i> . Routledge, 1994.  |
| <b>Book with 2 or more authors</b>              | Locker, Kitty, and Stephen Kaczmarek. <i>Business Communication: Building Critical Skills</i> . McGraw-Hill, 2010.  |
| <b>Magazine/Newspaper Article</b>               | Pogrebin, Robin. “Mayor Intervenes in Theater Strike.” <i>New York Times</i> , 11 Mar. 2003, nytimes.com/2003/03/11/us/the-theater-walkout-overview-mayor-intervenes-in-theater-strike.html.  |
| <b>Single Chapter/Essay from an Edited Book</b> | Le Gallienne, Eva. “On Repertory and Audiences.” <i>American Theatre Reader: Essays and Conversations from American Theatre Magazine</i> , edited by American Theatre Magazine Staff, Theatre Communications Group, 2009, pp. 29-31.          |
| <b>Page of a Website</b>                        | Simonson, Robert. “When Did Broadway Shows Start Offering Sunday Performances?” <i>Playbill.com</i> , Playbill Inc., 4 Apr. 2011, playbill.com/article/ask-playbillcom-when-did-broadway-shows-start-offering-sunday-performances-com-177711. |

# Using MLA Documentation

--this is for MLA 8<sup>th</sup> Edition

**Familiar with a different style (not MLA)? – Pretty much the same info! Compare:**

| APA Format  | MLA Format  |
|---|---|
| <p>Lorensen, J. (2006). Between image and word, color, and time: Jacob Lawrence's <i>The migration series</i>. <i>African American Review</i>, 40(3), 571-86. Retrieved from <a href="https://yulib002.mc.yu.edu:8443/login?url=http://search.ebscohost.com/login.aspx?direct=true&amp;db=edsjrs&amp;AN=edsjrs.40027390&amp;site=edslive&amp;scope=site">https://yulib002.mc.yu.edu:8443/login?url=http://search.ebscohost.com/login.aspx?direct=true&amp;db=edsjrs&amp;AN=edsjrs.40027390&amp;site=edslive&amp;scope=site</a>.</p> | <p>Lorensen, Jutta. "Between Image and Word, Color, and Time: Jacob Lawrence's <i>The Migration Series</i>." <i>African American Review</i>, vol. 40, no. 3, 2006, pp. 571-86. <i>EbscoHost</i>, yulib002.mc.yu.edu:8443/login?url=http://search.ebscohost.com/login.aspx?direct=true&amp;db=edsjrs&amp;AN=edsjrs.40027390&amp;site=edslive&amp;scope=site.</p> |

**Citation is not just for quotations:**

|                   |   |
|-------------------|---|
| <b>Quotation</b>  | "One fish, two fish, red fish, blue fish" (Geisel 1).   |
| <b>Paraphrase</b> | Theodore Seuss Geisel, writing as Dr. Seuss, wrote that there are two fish and that some are red and some are blue (1). |
| <b>Summary</b>    | There are many fish in the sea and they have diverse characteristics (Geisel 1).  |

**As you find information, remember to collect info about the sources themselves, too:**

- |   |  |
|---|--|
| <ul style="list-style-type: none"> <li>• Author(s)</li> <li>• Title</li> <li>• Title of larger work (if your source is from a collection, a journal, newspaper, etc.)</li> <li>• Other contributors (editors, translators, etc.)</li> </ul> | <ul style="list-style-type: none"> <li>• Publisher</li> <li>• Publication date</li> <li>• Page numbers</li> <li>• Database or website (if you got it online)</li> <li>• URL</li> </ul> |
|---|--|

**The two parts of MLA Citation:**

1. In-text citations – indicate when you've used a source:

- **Three key pieces of info:** Author's last name & page number(s): e.g., (Geisel 1). Plus, if you use more than one work by that author, a shortened title: e.g., (Geisel, *One Fish* 1).
- Two ways to do it:
  1. **Include name in a "signal phrase":** According to Smith, many social workers run the risk of becoming emotionally attached to their clients (101).
  2. **Name in parentheses:** Many social workers "potentially face the problem of becoming attached emotionally to clients" (Smith 101).

2. "Works Cited" list at the end of the paper:

- Each source must be listed in alphabetical order on a separate "Works Cited" page.
- **See explanation and examples on the other side of this handout.**

For more help with MLA citation: <http://libguides.yu.edu/citations/mla>

**Citation Style: MLA (Modern Language Association)**